in dreams are only apparent and not real being the creatures of the mind, so are also the objects seen in the waking state.

The Rishi conceives dreamless sleep as one of *undifferenced unity* and as indicating what Brahman really is and what we shall be after death. He also extols it as a state of perfect bliss. It is also a state of ethical indifference absolutely without relations and moral distinctions. In his significant words, the father here is no father, mother no mother, the gods no gods, the thief no thief and so on.

" And when it is said that there in the *sushupti* he (the seeing person) does not see yet he is seeing, though he does not see. For, sight is inseparable from the seer, because it cannot perish. But there is then no second, nothing else different from him that he could see. And when it is said that there in the *susJzupti* he does'not know, yet he is knowing, though he does not know. For knowing is inseparable from the knower because it cannot perish. But there is then. no second, nothing else different from him that he could know."

Yajnavalkya's idea seems to be that the self then retains its power of knowing though it does

not actually know.
This power of knowing without actual knowledge is a mere
abstraction and not a reality. In other words it is tanta-
mount to extinction or absorption of the individual self
in the Brahman. It is from this view that the later doctrine
of illusion (Mayavada) was developed, as already indicated
above. There is no clear *Maya* doctrine in the Upanishads
but its seeds are to be seen in the teachings of the Rishis.
such as Aruni and Yajnavalkya.
In the entire Upanishadic literature, *Svetasvatara* is the
only Upanishad in which *{he* expression *Maya* occurs and
that in verse 10 of Chapter, IV.

** Know *Maya* (illusion) to be Nature and the master of illusion to
be the great Lord *'/.*

Again in verse **9,** the Rishi says,
" That from which the Lord of illusion has created all this,—the
Vedas, the sacrifices with clarified butter, the sacrifices with the soma